

## Współczesne trendy w literaturze anglojęzycznej 2019/2020

dr Łukasz Borowiec

e-mail: [lukbor@kul.pl](mailto:lukbor@kul.pl)

website: <http://pracownik.kul.pl/lukasz.borowiec/dydaktyka>

### Syllabus

(NOTE: the assigned radio plays are subject to change - students will be informed in advance)

Meeting	<i>In class</i>	<i>At home</i>
1	Introduction to the course; requirements (incl. technical aspects - in-class listening); group division etc.	1 D. Rattigan "What Is a Radio Play?" 2 Ten Questions for a Listener 3 D. Rattigan "Aspects of Radio Drama", "Sound Images" 4 O. Welles - <i>The War of the Worlds</i> (1938) (mp3; see also: <a href="http://www.mercurytheatre.info/">http://www.mercurytheatre.info/</a> )
2	In-class listening: 1 L. Fletcher <i>Sorry, Wrong Number</i> (pdf script in the attached files) 3 Discussion on the assigned materials	1. S. Beckett <i>All That Fall</i> (+script) 2. Tom Stoppard's <i>If You're Glad I'll Be Frank</i> OR <i>The Dissolution of Dominic Boot</i>
3	In-class listening: 1 Tom Stoppard's <i>If You're Glad I'll Be Frank</i> 2 Discussion	1 D. Rattigan chapter 10 (Silences / Pauses) 2 A certain radio play 3 Radio plays: <i>Don't Buy a Winter Coat</i> AND/OR <i>Love in a Glass Jar</i>
4	In-class listening: 1 <i>Don't Buy a Winter Coat</i> AND/OR <i>Love in a Glass Jar</i> 2 Discussion on the assigned materials	1 D. Rattigan chapters 11 (Voices), 12 (Words) and 13 (Utterances) 2 Radio plays: <i>Troll</i> , <i>Educator</i>
5	In-class listening: 1 <i>Educator</i> 2 Discussion on the assigned materials	1 D. Rattigan chapter 14 (Sound Effects) 2 Radio plays: <i>Noise</i> , <i>The Recordist</i>
6	In-class listening: 1 <i>Noise</i> 2 Discussion on the assigned materials	1 D. Rattigan chapter 15 (Music) 2 Radio plays: <i>The Wild Bride</i> , <i>Tony Teardrop</i> OR <i>Wildsong</i> 3 <b><u>IN TWO WEEKS' TIME</u></b> - John Steinbeck's "The Pearl" (pdf)
7	In-class listening: 1 <i>Tony Teardrop</i> 2 Discussion on the assigned materials	1 John Steinbeck's "The Pearl" 2 The Pearl - BBC adaptation 3 The Pearl - Polish Radio Theatre adaptation 4 Richard Hand, "Radio Adaptation" from <i>The Oxford Handbook of Adaptation Studies</i>
8	In-class listening: 1 <i>The Pearl</i> (English & Polish versions) 2 Discussion	Radio drama and film 1 Unmade movies - Hitchcock's "The Blind Man", 2 "The Stone Tape"

9	In-class watching: 1 clips from <i>The Stone Tapes</i> 2 Alfred Hitchcock Presents - example episode 3 Discussion	1 Radio drama podcasts - selection 2 Gothic radio drama - selection (The teacher provides the links)
10	In-class listening: 1 Selected fragments of plays 2 Discussion	<b><u>IN TWO WEEKS' TIME</u></b> 1 Radio plays: <i>a selection for practice analysis</i> (supplied by the teacher) 2 Ss are to bring all the notes from previous classes
11	Where do we go from here? More and less recent developments in radio drama.	see above
12	In-class listening (fragments of selected plays) 1 Analysis and interpretation of the plays, using all the previous materials	1 Ss prepare presentations / radio plays
13	Ss' presentations	1 Ss prepare presentations / radio plays
14	Ss' presentations	Find and listen to 1 radio play
15	Ss' talk about their experiences; signatures	THE END

***Bibliography (a selection):***

- Crook, Tim. *Radio Drama: Theory and Practice*. Routledge, 1999.  
 Drakakis, John, ed. *British Radio Drama*. Cambridge University Press, 1981.  
 Guralnick, Elissa S. *Sight Unseen: Beckett, Pinter, Stoppard and Other Contemporary Dramatists on Radio*. Ohio University Press, 1996.  
 Hand, Richard J., and Mary Traynor. *Radio Drama Handbook: Audio Drama in Context and Practice (Audio Drama in Practice and Context)*. Continuum, 2011.  
 Rattigan, Dermot. *Theatre of Sound: Radio and the Dramatic Imagination*. Carysfort Press, 2003.

***Websites of interest:***

See your tutor's website.

***Requirements (% of the final mark):***

- 60 - active participation & preparation  
 40 - radio drama analysis and interpretation - a presentation / radio play