

Medialne poszukiwania literatury 2019/2020

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In a nutshell, this course explores and invites students to explore diverse intersections of media and literature, especially with regard to drama and theatre. All materials required for the classes will be provided by the teacher in separate files or through links.

Final mark: 50% of the final mark is your participation (assessed regularly), the other 50% is your realization of one of the semester tasks (the teacher will provide details). Full attendance raises the final mark by 0.5. You are kindly asked to remember to ALWAYS MAKE & TAKE NOTES of your reading watching/listening etc. assignments.

Syllabus

(the details of each class are subject to minor changes if need be)

No.	In class	At home
1	Intro class; requirements, outline	Literary research and other media: - <u>all students read pages 148-155</u> from da Sousa Correa, Delia. "Literary Research and Other Media." <i>The Handbook to Literary Research</i> . Edited by Delia da Sousa Correa and W.R. Owens. Routledge, 2009. - students are divided into three groups and read (and research further the information from the assigned fragments) : a) group 1: 155-158 b) group 2: 159-162 c) group 3: 162-165
2	- discussion on the assigned materials; - examples of literary research and other media (students present results of their work) - presentation of the requirements for the 1st semester task	Digital humanities: - check <i>Wikipedia</i> entry for a start: https://en.wikipedia.org/wiki/Digital_humanities - go to this website: http://whatisdigitalhumanities.com/ AND collect <u>3-5</u> definitions and make your own comment and choice with justification - read pages 347-350 from: "Notes from the Frontier: Digital Scholarship and the Future of Theatre Studies" by Debra Caplan. <i>Theatre Journal</i> 67.2 (2015): 347-359. - read the article: Schöch, Christof. "Big? Smart? Clean? Messy? Data in the Humanities." <i>Journal of Digital Humanities</i> 2.3 (2013), available at: http://journalofdigitalhumanities.org/2-3/big-smart-clean-messy-data-in-the-humanities/

3	- presentation and comparison of collected definitions; - discussion on the assigned materials; - examples of digital humanities projects	EADH - https://eadh.org/projects - students explore a chosen project (or 2) and prepare a report on their findings
4	- discussion and example presentation of the 2nd semester task	Digital storytelling: Barber, John F. "Digital Storytelling. New Opportunities for Humanities Scholarship and Pedagogy." <i>Cogent Arts & Humanities</i> 3 (2016).
5	- discussion and example presentation of the 3rd semester task	Read Harold Pinter's <i>Betrayal</i>
6	- discussion on the assigned play	Theatre programmes: - read https://www.theguardian.com/stage/theatreblog/2012/oct/10/theatre-programmes-souvenir https://www.theguardian.com/stage/theatreblog/2015/mar/11/is-it-curtains-traditional-theatre-programmes Rak, Dorota. "Programy Teatru Witkacego w perspektywie bibliologicznej." <i>Toruńskie Studia Bibliologiczne</i> 2.15 (2015): 95-111. Read pages 97-104. Gowen, David Robert. <i>Studies in the History and Function of the British Theatre Playbill and Programme 1564-1914</i> . Vol. 1. PhD thesis, 1998. Read pages 2-12.
7	- discussion on the assigned materials; - theatre programmes' analysis	Read Arthur Miller's <i>Death of a Salesman</i> (from Wadsworth Anthology of Drama - available at IFA library)
8	- discussion on the assigned play	Theatre posters: Price, Charles Matlack. <i>Poster Design</i> . New York City: George W. Bricka, 1922. Read pages 1-14, 357-364. Wu, Pei-ying. "A Critical Analysis of Theatre Posters." Thesis, 1997. Read pages 6-7. Ehshes, Hanno H. J. "Representing Macbeth: A Case Study in Visual Rhetoric." <i>Design Issues</i> , Vol. 1, No. 1 (Spring, 1984), pp. 53-63. Students are given one of the following texts to read: Bolek, Elwira. "Interpretacja plakatu artystycznego jako działanie na tekstach." <i>Działania na tekście. Przekład – redagowanie – ilustrowanie</i> , edited by S. Niebrzegowska-Bartmińska, M. Nowosad-Bakalarczyk, T. Piekot, Wydawnictwo UMCS, 2015, pp. 257-267.

		<p>Bolek, Elwira. "Gra znakami i znaczeniami w polskim artystycznym plakacie teatralnym." <i>LingVaria</i>, no. 1, 2018, pp. 245-254.</p> <p>Bolek, Elwira. "Plakat artystyczny – przekaz multimodalny." <i>Współczesne media. Gatunki w mediach. Prace dedykowane Profesor Marii Wojtak. Tom pierwszy. Zagadnienia teoretyczne. Gatunki w mediach drukowanych</i>, edited by I. Hofman, D. Kępa-Figura, Wydawnictwo UMCS, 2017, pp. 465-474.</p> <p>Bolek, Elwira. "Język i obraz w plakacie teatralnym – analizy multimodalne." <i>Współczesne media – media multimodalne, t. 1: Zagadnienia ogólne i teoretyczne. Multimodalność mediów drukowanych</i>, edited by I. Hofman, D. Kępa-Figura, Wydawnictwo UMCS, 2018, pp. 165-175.</p>
9	<ul style="list-style-type: none"> - discussion on the assigned materials; - poster analysis 	<p>Theatre on screen:</p> <p>Bay-Cheng, Sarah. "Theatre Squared: Theatre History in the Age of Media." <i>Theatre Topics</i> 17.1 (2007): 37-50.</p> <p>Deridder, André. "Filming the Stage: Reflections on the Historical and the Aesthetic Perspectives of an Essential Archive of the Future." <i>Proceedings from the Document Academy</i>, vol. 5, issue 1, article 4, 2018.</p> <p>- Choose one of the following plays, watch them and write down your <u>critical reflections</u> (concerning the medium, the story/plot, overall structure, actors vs characters, scenography, space etc.) so as to be ready to talk about them:</p> <p>a) https://ninateka.pl/film/burza b) https://ninateka.pl/film/sluby-panienske-jan-englert c) https://ninateka.pl/film/udreka-zycia-jan-englert d) https://ninateka.pl/film/upadek-kamiennego-domu-roman-brandstaetter e) https://ninateka.pl/film/milosc-na-krymie-jerzy-jarocki f) https://ninateka.pl/film/szczesliwe-dni-teatr</p>
10	<ul style="list-style-type: none"> - discussion on the assigned materials 	<p>Theatre and TV:</p> <p>Rudzińska, Agata. "Od teatru do telewizji i internetu - rzecz o teatrze telewizji." <i>POSTSCRIPTUM POLONISTYCZNE</i> 2.14 (2014): 261-277.</p> <p>- Introduction to the Bantam Paperback <i>Patterns</i> by Rod Serling from 1957: http://www.rodserling.com/PPBintro.htm;</p> <p>To watch (links provided by the teacher): - <i>Patterns</i> by Rod Serling; - <i>Twelve Angry Men</i> by Reginald Rose.</p>

11	- discussion on the assigned materials	Students select and watch one play from one of the following TV theatre series: General Electric Theatre, Kraft Television Theatre, Robert Montgomery Presents, Philco Television Playhouse, Teatr Telewizji VOD (your teacher can give you more options)
12	- students present, analyse and discuss their findings	- students prepare one of the semester tasks
13	- students' presentations	- students prepare one of the semester tasks
14	- students' presentations	- students prepare one of the semester tasks
15	- students' presentations; - marks; - signatures	THE END