

Medialne poszukiwania literatury 2018/2019

dr Łukasz Borowiec

e-mail: lukbor@kul.pl

website: <http://pracownik.kul.pl/lukasz.borowiec/dydaktyka>

In a nutshell, this course explores and invites students to explore diverse intersections of media and literature, especially with regard to drama and theatre. All materials required for the classes will be provided by the teacher in separate files or through links.

Final mark: 50% of the final mark is your participation (assessed regularly), the other 50% is your realization of the semester task (ask your teacher for details). Full attendance raises the final mark by 0.5. You are kindly asked to remember to ALWAYS MAKE & TAKE NOTES of your reading watching/listening etc. assignments.

Syllabus

(the details of each class are subject to minor changes if need be)

No.	In class	At home
1	Intro class; requirements, outline	Digital humanities: - check <i>Wikipedia</i> entry for a start: https://en.wikipedia.org/wiki/Digital_humanities - go to this website: http://whatisdigitalhumanities.com/ AND collect 3-5 definitions and make your own comment and choice with justification - read pages 347-350 from: "Notes from the Frontier: Digital Scholarship and the Future of Theatre Studies" by Debra Caplan. <i>Theatre Journal</i> 67.2 (2015): 347-359. - read the article: Schöch, Christof. "Big? Smart? Clean? Messy? Data in the Humanities." <i>Journal of Digital Humanities</i> 2.3 (2013), available at: http://journalofdigitalhumanities.org/2-3/big-smart-clean-messy-data-in-the-humanities/
2	- presentation and comparison of collected definitions; - discussion on the assigned materials; - examples of digital humanities projects	Read <i>Hamlet</i> and ONLY <i>Hamlet</i> - even if you think you remember it well
3	- Media in search of <i>Hamlet</i> / <i>Hamlet</i> in search of media - discussion and example presentation of the semester task	EADH - https://eadh.org/projects - students explore a chosen project (or 2) and prepare a report on their findings

4	EADH - reflections / comments / observations	Read Harold Pinter's <i>Betrayal</i>
5	- discussion on the assigned play	<p>Theatre programmes: - read https://www.theguardian.com/stage/theatreblog/2012/oct/10/theatre-programmes-souvenir</p> <p>https://www.theguardian.com/stage/theatreblog/2015/mar/11/is-it-curtains-traditional-theatre-programmes</p> <p>Rak, Dorota. "Programy Teatru Witkacego w perspektywie bibliologicznej." <i>Toruńskie Studia Bibliologiczne</i> 2.15 (2015): 95-111. Read pages 97-104.</p> <p>Gowen, David Robert. <i>Studies in the History and Function of the British Theatre Playbill and Programme 1564-1914</i>. Vol. 1. PhD thesis, 1998. Read pages 2-12.</p>
6	- discussion on the assigned materials; - theatre programmes' analysis	Read Arthur Miller's <i>Death of a Salesman</i> (from Wadsworth Anthology of Drama - available at IFA library)
7	- discussion on the assigned play	<p>Theatre posters:</p> <p>Price, Charles Matlack. <i>Poster Design</i>. New York City: George W. Bricka, 1922. Read pages 1-14, 357-364.</p> <p>Ehshes, Hanno H. J. "Representing Macbeth: A Case Study in Visual Rhetoric." <i>Design Issues</i>, Vol. 1, No. 1 (Spring, 1984), pp. 53-63.</p> <p>Wu, Pei-ying. "A Critical Analysis of Theatre Posters." Thesis, 1997. Read pages 6-7.</p>
8	- discussion on the assigned materials; - posters' analysis	<p>Read Anton Chekhov's <i>The Cherry Orchard</i> (from Wadsworth Anthology of Drama - available at IFA library)</p> <p>Theatre on screen:</p> <p>Bay-Cheng, Sarah. "Theatre Squared: Theatre History in the Age of Media." <i>Theatre Topics</i> 17.1 (2007): 37-50.</p> <p>- Watch the discussed play on Ninateka: http://ninateka.pl/film/wisniowy-sad-izabella-cywinska</p>
9	- discussion on the assigned materials	<p>Theatre and TV:</p> <p>Rudzińska, Agata. "Od teatru do telewizji i internetu - rzecz o teatrze telewizji." <i>POSTSCRIPTUM POLONISTYCZNE</i> 2.14 (2014): 261-277.</p> <p>To watch: - <i>Patterns</i> by Rod Serling;</p>

		<p>- Introduction to the Bantam Paperback Patterns by Rod Serling from 1957: http://www.rodserling.com/PPBintro.htm; - <i>Twelve Angry Men</i> by Reginald Rose.</p>
10	- discussion on the assigned materials	Students select and watch one play from either General Electric Theatre, Kraft Television Theatre, Robert Montgomery Presents or Philco Television Playhouse
11	- students present, analyse and discuss their findings	<p>Read Tennessee Williams' <i>The Glass Menagerie</i> (from Wadsworth Anthology of Drama - available at IFA library)</p> <p>to watch: <i>Szklana menażeria</i>, directed by J. Antczak</p>
12	- discussion on the assigned materials	- students prepare presentations
13	- students' presentations; - marks; - signatures	- students prepare presentations
14	- students' presentations; - marks; - signatures	- students prepare presentations
15	- students' presentations; - marks; - signatures	THE END