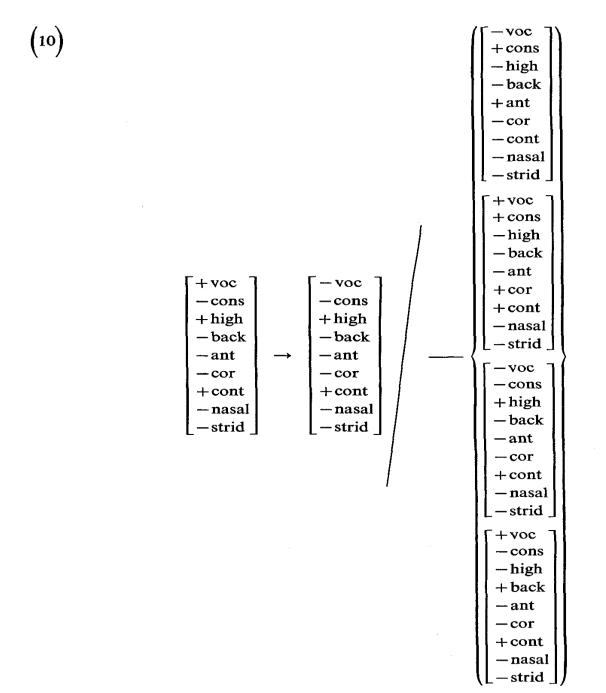
An introduction to phonological representations

EGG 2017, Olomouc

- SPE-style representations were composed of matrices of unordered features
- all features had the same status
- Chomsky and Halle's (1968: ch. 7)
- [+vocalic]: 'oral cavity in which the most radical constriction does not exceed that of high vowels i and u...'
- [+consonantal]: 'radical obstruction in the midsagittal region of the vocal tract', 'obstruction must be at least as as norrow as that found in fricative consonants...'

- [+coronal]: '...blade of the tongue raised from the neutral position...'
- [+anterior]: '...obstruction that is located in front of the palatoalveolar region...'
- [+high]: '...body of the tongue [raised] above the level that is occupied in the neutral position...' (i.e. English vowel in bed)
- [+low]: '...tongue below the level occupied in the neutral position...'
- [+back]: '...produced by retracting the body of the tongue from the neutral position...'

- [+labial]: '...narrowing of the lip orifice...'
- [+nasal]: '...produced with lowered velum...'
- [+continuant]: '...vocal tract not narrowed to the point where the airflow past the constriction is blocked...'
- [+strident]: '...marked acoustically by greater noiseness than their nonstrident counterparts...'
- Chomsky and Halle (1968: 336)



- William Leben's 1973 and John Goldsmith's 1976 dissertations were inspired by a crucial observation: in many languages even short vowels are allowed to carry two tones (high tone and low tone)
- this was impossible to express in an SPE model
- a single segment **could not** be simultaneously marked for the [+Highpitch] and [-Highpitch], [+Lowpitch] and [-Lowpitch]
- Goldsmith (1976: 38) falling tone /â/

```
+syllabic
+constricted
pharynx
-high
-round

+Highpitch
-Lowpitch
-Highpitch
+Highpitch
```

- such a representation does not distinguish between falling tone (high-low) and raising tone (low-high)
- features within feature matrices were not in temporal relations
- such a representation violates the basic logic of language:
- on the assumption that for a given segment (/p/), a given value for a feature is mapped onto the segment by a function, e.g.

$$F_{\text{voice}}(p) = -$$

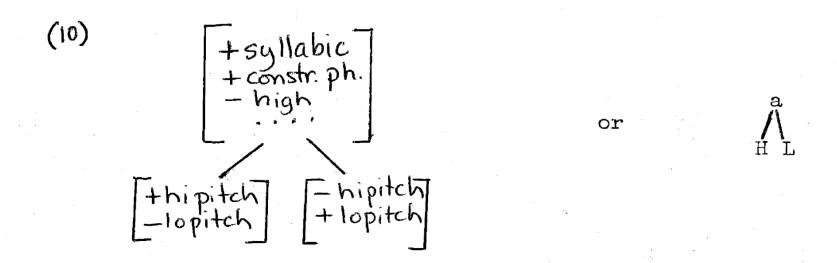
in the same way:

$$Fhighpitch(a) = +$$

AND

$$Fhighpitch(a) = -$$

- is impossible! This follows from the nature of functions
- a single segment /a/ cannot be high tone and low tone at the same time
- ergo: tones must belong to a different segment, they form a separate AUTOSEGMENT



- exactly the same logic applies to affricates (ts, t∫) (different values of feature [continuant])
- prenasalized stops (mb, nt∫) (different values of feature [nasal])
- is extendable to secondary place of articulation (tw, pj)

• Tone stability arguments Goldsmith (1976: 42-47, ch. 2)

 Stability: in tone languages it is often the case that when a vowel is deleted or desyllabified (i→j), the tone of the vowel is preserved

- the analyses that existed in the 70s were mainly procedural:
- (1) tone copy rules + vowel deletion
- $\acute{a}\grave{e} \rightarrow \acute{a}\hat{e} \rightarrow \acute{e}$

 (2) constraint: preserve tones when a vowel is deleted

Lovins 1971, Lomongo stability

```
(37) bàlóngó bǎkáé → bàlóngákáé 'his book'
bánà bǎmò → bánǎmò 'other children'
bǒmǒ bòtámbá → bǒmòtámbá 'another tree'
bǎtswá là emí → bǎtswémí 'you who lead me away'
```

 why should tone features be preserved or copied and not other features?

 stability is also observed in cases of (nearly) total vowel assimilation (Igbo, Yoruba)

• á#è → éè

- tone stability is expected if tonal features are separate (auto)segments
- they are associated with other features so that the two classes of features are realized simultaneously
- each autosegment must be associated in order to be realized

English indefinite article:

```
Stem in C

Stem in V

/ə/ cat
/ən/ ape
/ə/ dog
/ən/ eagle
/ə/ joke
/ən/ orange
/ən/ apple
/ə/ window
/ən/ ugly window
/ə/ university

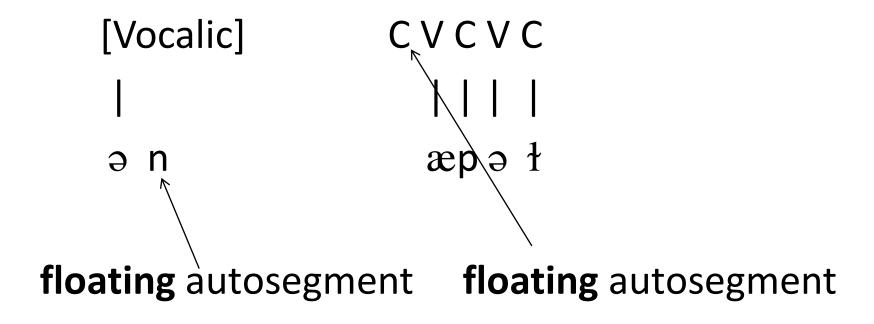
Stem in V

/ən/ ape
/ən/ eagle
/ən/ orange
/ən/ open university
```

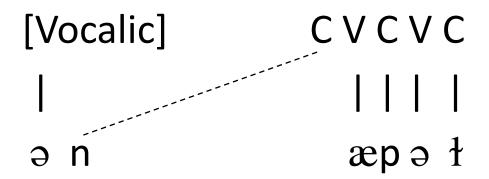
- Procedural solutions:
- insertion of /n/ before a vowel
- $\emptyset \rightarrow n / _V$
- Deletion of /n/ before a consonant
- $n \rightarrow \emptyset/_C$

- Procedural solutions must be made morpheme specific
- insertion of /n/ before a vowel
- $\emptyset \rightarrow n / _V$ (in the indefinite article)
- Deletion of /n/ before a consonant
- $n \rightarrow \emptyset/$ __C (in the indefinite article)

a representational solution: 'an apple'



a representational solution: 'an apple'



a representational solution: 'a cat'



- the only necessary assumption is that floating autosegments want to be linked
- the only operation necessary is linking

i/n/+compatible \rightarrow i/ŋ/compatible

i/nk/ompatible	AgrPlace; NC	Identpl;Ons	DEP	MAX SEG	FAITH
[nk]	*!				
☞[ŋk]		 			* ! *
[nt]		*!			* *
[n]		 		*	*
[nək]			*!		* *

$lo/ng/ \rightarrow lo/\eta/$

lo/ng/	AgrPlace; NC	Identpl;Ons	DEP	MAX SEG	FAITH
[ng]	*!				
☞[ŋg] 🍑		 	 		* ! *
[ŋ] 🕾		 	 	*	*!
[n]		 	 	*	*!
[nək]		 	*!		* *

lo/ŋ/ - lo/ŋg/er, stro/ŋ/ - stro/ŋg/er

$$/g/ \rightarrow \emptyset / [+nasal] __#$$

 *g: 'Don't be /g/' = 'Make sure that /g/ is not linked/realized'

 MAX Ons: 'Do not delink consonants followed by vowels'

• 'long'

lo/ŋ/ - lo/ŋg/er, stro/ŋ/ - stro/ŋg/er

 AgrPlace; NC: 'A nasal and a following consonant must share the same place of articulation'

 this constraint does not specify if the following segment is realized or not

• 'long'

lo/ŋ/

	lo/ng/	AgrPlace; NC	Max Ons	DEP	*g	FAITH
a.	[ng]	*!			*	
b.	[ŋg]			 	*!	*
c.	P [ŋ]			 		*
d.	[n]	*!		 		*
e.	[nək]			*!		*

• candidate (d) violates ARGplace; NC because /g/ is present in the representation, only not associated

lo/ŋ/ - lo/ŋg/er

	lo/ng/er	AgrPlace; NC	Max Ons	DEP	*g	FAITH
a.	[ng]	*!			*	
b.	☞[ŋg]			 	*	*
c.	[ŋ]		*!			*
d.	[n]	*!	*			*
e.	[nək]			*!		*

Autosegmental phonology is an established approach to phonological representations

 there are several versions of it all of which share the properties established in the 1970s in Goldsmith's dissertation