# An introduction to phonological representations

EGG 2017, Olomouc

#### Course outline:

- Class 1: The representation computation dichotomy in Generetive Linguistics
- Class 2: Autosegmental representations in Phonology
- Class 3: The representation of vowels
- Class 4: The representation of vowels II
- Class 5: The representation of consonants



- cognitivism: the world of the thought is real (mind = soul)
- innateness: certain ideas are innate (people are born with them)
- 'extensity' (= being describable in terms of dimensions) is the only property of material world
- the only dynamic property of the world is movement (changes in size and shape are all describable by movement)
- What is Descartes greatest invention?



• Algebra: the study of mathematical symbols and the rules for manipulating these symbols

 $(x-a)^2 + (y-b)^2 = r^2$ 

• **Euklidian geometry**: a system of axioms describing the properties of mathematical objects

A set of all points that are at a given distance from another point =

= circle

$$(x - a)^{2} + (y - b)^{2} = r^{2}$$

$$x = 2$$

$$y = 0$$

$$a = 0$$

$$b = 0$$

$$(2 - 0)^{2} + (0 - 0)^{2} = 2^{2}$$



- for quite a long time the phonological statements were fromulated like **Euklidian geometry definitions**:
- 'Obstruents become voiceless at the end of a word'
- early in the development of Generative Phonology the phonological rules were algerbraic

 $[+obstruent] \rightarrow [-voice] / \_ #$ 

 As Generative Phonology developed, it became geometric and based on symbols:



- the dichotomy between representations and computation is inherent to Generative Linguictics
- Generative Linguictics models operartions performed on symbolic representations
- nowadays it is rather clear that a complete theory of phonology call for a complete theory of representations and a complete theory of computation

- the history of phonology in the 20th century shows that this has not always been the case
- Stephen R. Anderson's book 'Phonology in the 20th century. ' takes up the issue of the shift of focus between representations and computation in different schools of phonology in the 20th century



- the book is subtitled 'Theories of Rules and Theories of Representations'
- 'Out intent is to study this history [of linguistics] in relation to a particular issue: the balance between *rules* and *representations* as components of the theory of language and, more particularly, as components of a theory of sound structure' (Anderson 1985: 1)

- Structural linguistics (Prague school, American Structuralism):
- rooted in behavioural psychology: denial of the reality of mental processess/representations
- taxonomic linguistics: the aim of phonology was to assemble phonemic inventories of languages
- processess hardly of interest

- early Generative Phonology (Halle 1959, Chomsky and Halle 1968 'SPE')
- representational system based on articulatory features ([+/-back], [+/- continuant] etc.)
- the system was inherently redundant (combinations of [+high] [+low] unattested)
- the representational system was not designed to account for the properties of sound inventories but rather to capture natural classes of sounds that participate in particular sound alternations

- it is the dynamic side of phonology, i.e. sound alternations, that became of main interest
- according to the generative approach to human cognition language is regular, productive and based on symbolic representations (Fodor and Pylyshyn 1988)
- since the regularity and productivity are best visible in the case of phonological alternations (and not e.g. the study of inventories) they became a natural object of study

- the SPE style computation is a computation based on ordered rewrite rules:
- $A \rightarrow B / \_C$
- the order of rules was language specific
- all predictable properties of representations were considered derived (even in the absence of alternation)

- i/n/edible, i/n/explicable, i/n/accurate
- i/ŋ/competent, i/ŋ/convenient, i/ŋ/credible

#### $[+nasal] \rightarrow [+back] / \_ [+back]$

lo/ŋ/ - lo/ŋg/er, stro/ŋ/ - stro/ŋg/er

 $/g/ \rightarrow \emptyset / [+nasal] \_ #$ 

- the same rules assumed to apply in non alternating cases: *song*, *among*, *England*, *king kong etc*.
- Happy tensing:
- $I \rightarrow [+tense] / \_ #$
- no contrast between /I/ and /i:/ in the word-final position
- no alternation anywhere in the language
- In general: whatever can be done by means of processes should be done by means of processing

 by mid-1970s the researchers did not lose interest in phonological processes but realized that the more complex theory of representations is necessary

 SPE-style representations of segments were matrices of unordered features

#### Nasal assimilation (Carr 1993: 73):



- John Goldsmith in his 1976-doctoral dissertation proposed that some features must be assumed to be able to act independently of the rest of the segment
- effectively a segment is not a single feature matrix but rather two or more independent matrices associated together

#### Goldsmith (1976: 33) representation of the word 'pin'



- the advanced works on autosegmental phonology went on until the early 1990s
- Sagey (1986) and Clements and Hume (1995) presented full models of **feature geometric representations of segments:** each feature played the role of an autosegment, i.e. was independent of the rest of the segments
- simultaneously, works were conducted on underspecification • theory (Archangeli 1988)
- in general: late 1970s and 1980s wittnessed a period of intensive • works on the nature of phonological representations 24

 the extreme representational shift is visible in the off-shoot of Generative Phonology known as Government Phonology (Kaye, Lowestamm and Vergnaud 1990), where no/almost no attention is paid to computation

- the early 1990s brought another shift: in 1993 Alan Prince and Paul Smolensky released their 'Optimality Theory. Constraint Interaction in Generative Grammar'
- If GP was/is a 'theory without computation', OT is an approach that does not stick to any representational appraoch
- OT is only and exclusively a theory of constraint interaction
- OT is an established theory of computation in current phonological research

- SPE-style computation was based on ordered rules
- an Underlying Representation undergoes all applicable rules
- they were learned
- they were language specific
- they served to form a calculus that allowed to evaluate theories (the fewer rules your analysis employs the better (SPE ch. 8))

- i/n/edible, i/n/explicable, i/n/accurate
- i/ŋ/competent, i/ŋ/convenient, i/ŋ/credible

 $[+nasal] \rightarrow [+back] / \_ [+back]$ 

lo/ŋ/ - lo/ŋg/er, stro/ŋ/ - stro/ŋg/er

 $/g/ \rightarrow \emptyset / [+nasal] \_ #$ 

- OT-style computation is based on constraints which ban or enforce certain cofingurations:
- \*Coda = 'Do not terminate in a consonant!'
- Onset = 'Do not start with a vowel!'
- constraints are innate, they are not learned
- computation is parallel, not serial
- not all constraints are of the same status

- **GEN**erator: generates candidates on the basis of the Underlying Representation/Input
- EVALuation: candidates are evaluated with respect to how many what constraints they violate
- the candidate that violates the lowest number of the least important constraints wins, i.e. it is the Output
- constraints come in two types: markedness constraints and faithfulness constraints

- markedness constraints: ban/enforce certain configurations of features
- faithfulness constraints: protect the UR form being changed

- i/n/edible, i/n/explicable, i/n/accurate
- i/ŋ/competent, i/ŋ/convenient, i/ŋ/credible

AgrPlace;NC: 'A nasal and a following consonant must share the same place of articulation'

FAITH: 'Do not change anything'

#### i/n/+compatible $\rightarrow$ i/ŋ/compatible

i/nk/ompatible	AgrPlace;NC	FAITH	
[nk]	*!		
☞[ŋk]		*	

 Identpl; Ons: 'Do not change the place of articulation of a consonant followed by a vowel'

#### i/n/+compatible $\rightarrow$ i/ŋ/compatible

i/nk/ompatible	AgrPlace;N C	Identpl;Ons	FAITH
[nk]	*!		
☞[ŋk]			*
[nt]		*!	*

- MAX SEG: 'Do not delete segments' = 'A segment in the Input must be in the Output'
- DEP: 'Do not epenthesize segments' = 'A segment absent from the Input cannot be found in the Output'

#### i/n/+compatible $\rightarrow$ i/ŋ/compatible

i/nk/ompatible	AgrPlace; NC	Identpl;Ons	DEP	MAX SEG	FAITH
[nk]	*!				
☞[ŋk]		-     	-     		*
[nt]		*!			*
[n]		     	     	*	*!
[nək]		1 1 1 1	*!		*   *

#### $lo/ng/ \rightarrow lo/n/$

lo/ng/	AgrPlace; NC	Identpl;Ons	DEP	MAX SEG	FAITH
[ng]	*!		•       		
☞[ŋg] <b>●</b> <sup>%</sup>		   	-     		*
[ŋ] 😕			   	*	*!
[n]		   	   	*	*!
[nək]		     	*!		*

